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THE LOVE OF A SWEET LONG AGO.

BY WILL WATERS.

Why does the fond heart treasure
Such seeming trifling things?
Ah! love ne'er stops to measure,
Or weigh what fond love brings.
Trifles we call them, but dearer
Than aught wealth could bestow.
Tear drops will start,
For it brings to each heart
The love of a sweet long ago.

REFRAIN:

Here is a golden ringlet,
Saved from the years that have fled;
Here is a dainty love letter—
It tells of a love that is dead.
Here is a faded blue ribbon,
Tied in a true lover's bow.
Oh! I see through my tears,
In the vista of years,
The love of a sweet long ago.

And hearts are even turning
From baubles rich and rare;
For faded roses yearning,
And tress of golden hair.
Fingers will tremble to fondle
Keepsakes the heart treasures so,
And eyes filled with tears
Will see through the years
The love of a sweet long ago.

STORY OF HERBERT CARLE.

BY MARK MEREDITH.

The holidays were close at hand. We had been tramping through the middle West since the early part of September with Colonel Dunston Briggs' All Star Metropolitan Vaudeville and Dramatic Combination.

The combination aforesaid was made up, with but one exception, of the typical stage people whom unkind fate annually dooms to play one night stands at "ten, twenty and thirty."

The exception was Herbert Carle, whose strange murder, last Christmas Eve, was the climax of a mystery which no human mind will probably ever solve. The tragedy is now made public for the first time.

Just why Carle should have become a member of a third rate dramatic company was something we all wondered at.

He was a remarkably handsome man, perhaps thirty-five years of age. His figure was tall and erect and his features of a decidedly patrician cast. His skin had the tan of a man who had traveled much, while his coal black hair was streaked with grey about the temples. It was the expression of his piercing, deep set eyes, however, which always arrested the attention of the observer.

The eyes were restless and constantly shifting, as if on the alert for some terrible danger which was likely to manifest itself at any moment.

That Carle was a man who had received a remarkable education was all we knew of his past. He could speak the French, German, Italian and Russian languages fluently, and he once confided to us that he had spent many years of his life in the study of social and political economies.

He tried hard to be genial and companionable, and to overcome the nervous dread which seemed to have fastened itself upon his soul. But the battle was more of a failure than a success.

Actor folk are pretty good judges of character, and we all would have sworn to one thing, that Herbert Carle was not a fugitive from law and justice.

That his heart had some awful secret we knew. That his career had been blighted by some incident whose aftermath he still dreaded was self-evident. In fact, Carle, in his more sombre moments, had vaguely hinted this. But we would have staked our lives that he was not a criminal, but, at most, an innocent victim of some circumstances over which he had no control.

He joined our company in a very peculiar way. We had been working Northeast toward Chicago, in November, and playing to about as bad business as a company ever struck. One night we got into the little town of Braidwood, Ill., where we were booked for one show at the "Opera House." For the third consecutive week the ghost failed to materialize and our star team refused to work, packed their trunks and left for Chicago by an early morning train.

We managed to pull off the performance, after a fashion, but it was a desperate job. Short handed beyond the limit, as we now were, we saw the speedy collapse of the company.

After the performance we straggled back to the so called hotel. Attracted by sounds of boisterous applause, our manager, Briggs, and a few of us sauntered into the dingy barroom. Here we encountered an interesting spectacle. The place was jammed with roughly clad workers in the railroad company's coal mine, which kept the town going.

At one end of the room, under a big, old fashioned oil lamp, a man was giving a unique exhibition in clay modeling. He had rigged up a rough easel, supporting a large oblong board, to which clung a mass of moist yellow clay. The modeler would select some face in his audience and reproduce it in the clay with grotesque characteristics, which drew forth shrieks of laughter.

Presently the impromptu entertainment came to an end. The modeler passed around his hat; the crowd rewarded his efforts with a couple of dollars and dispersed.

"One moment, old chap," said Manager Briggs as the modeler was about to withdraw, "step up to the bar here and have something. That's a mighty neat little specialty, by the way, you do. I had no idea we had a rival attraction in town to-night."

"Oh, so you are some of the theatrical gentlemen playing at the Opera House?" observed the modeler, politely, and with a musical little laugh. "I am sure I can hardly be regarded as a rival. I'm merely a wandering exile with a somewhat abnormal stock of attainments to earn a little money with which to keep myself going."

"Like traveling?" asked Briggs, after thinking hard for a moment.

"Far from it," replied the modeler with a suppressed sigh.

"Well, why do you travel—have to?" said Briggs testily.

"Yes—and again no," retorted the modeler, somewhat coldly.

"Now, look here, old chap," cried our manager, "Don't misunderstand me. I'm not trying to put you to a legal cross examination, or to find out just why you're wandering through this ungodly country all by your lonely. I'm trying to talk straight business to you. My name is Dunstan Briggs. I'm manager of this troupe. I had a little trouble with some of my people here today, and I—er—had to let 'em go. I like that little special

service as the company's playwright. When Briggs found that his protégé was a French scholar the wily manager remembered that he had a big batch of French stage manuscripts in the bottom of his trunk. They were Parisian successes, and all susceptible of local adaptation. Carle went to work upon them with much success.

Another interesting thing happened in this brief period. Little Lottie Mayton, of our company, became deeply smitten with Carle, and we could see that her affections were returned two fold. Lottie was one of those good, pure, tender hearted girls of the stage whom all the world, sarcastically, terms a scoubrette.

A struggle for a livelihood from her earliest years

on, with a sad smile. "Now, what will you say when I tell you that instead of being a penniless exile I am the owner of an estate on the outskirts of London, England, valued at two hundred thousand pounds sterling and have an income of fifty thousand pounds sterling per annum?"

"Now, look here, Carle," I retorted, with a tinge of anger in my voice. "I know you are a strange and erratic being, always acting as if you were afraid somebody was going to jab a knife in your back, but if you talk this way I shall conclude you have gone plump crazy. Either that or you are trying to jolly me for some inexplicable reason. You looked as if you were a landed English gentleman when we picked you up at Braidwood."

solicitors the one line, 'Alive and well.' Then, when I have mailed it at some point, I hurriedly take the road, and am hundreds of miles away before it reaches London."

"It seems to me," I said, "that you are taking a lot of unnecessary trouble to steer clear of these gentry."

"No! no!" he cried, excitedly. "I could tell you of incidents which would make you marvel. You don't know these people or their far reaching influence. At all events I have now determined to get hold of my property for the sake of my little wife. My idea is to try and dispose of everything in England and get the cash sent to this country. I have thought out a plan, and we will talk it over tomorrow night after the performance."

He rose to go.

"By the way," he added, suddenly, as if seized by an inspiration, "write down the name of my solicitors, 'Gregg & Gregg, No. 49 Lincoln Inn Fields, London.' Now you have my life in your hands. That name and address would identify me as the man every Nihilist in the world is searching for."

Next morning Herbert Carle and Lottie Mayton were made man and wife in the vestry of a nearby church. The groom gave his name as Aubrey Manton, of London, England.

After the ceremony, at which I officiated as best man, I hurried to the G— Music Hall, where I had a little duty to perform. The programme announced that our dramatic sketch, "A Blow for Liberty," would be produced with unparalleled scenic effects and cast, and to fulfill the public's expectations I had been delegated by Manager Briggs to hire ten "supers."

I did so hurriedly, gave them one rehearsal and returned to my hotel.

Christmas Eve came and with it a crowd that packed the G— Music Hall from pit to dome. Our olio was duly applauded, and then came the feature of the performance—the dramatic sketch, "A Blow for Liberty."

The stage was set for the interior of a French chateau, and Adrian Potkin, of the Third Section, Russian Imperial Police, as played by Herbert Carle, made his appearance.

All went well until the climax of the sketch, when the supers were to rush on in a body, made up as Nihilists, to stab Potkin. And then rush off again at the sound of the door bell rung by Potkin's sweetheart.

I was standing in the wings at the time and gave the signal for their entrance.

On they rushed, surrounded Carle and went through the pantomime of stabbing him. Then the door bell rang, and they disappeared through the sundry exits.

Carle was lying prone upon the stage as his sweetheart, played by Lottie Mayton, dashed on. At the sight of him she gave a wild shriek and cried piteously, "Some one quick—help! help!"

Realizing that something was wrong, I rang down the curtain and ran to where Carle lay.

He was stone dead, with a dagger plunged into his breast, to the hilt.

On the handle was stamped in English lettering: "Made for the traitor."

I ordered the stage door locked and lined up the "supers."

One had disappeared.

The proprietor of the G— Music Hall didn't want to have it known that murder had been committed on his stage, and having influence with the police the matter was hushed up. The report was made public that in the scuffle with the "supers," Carle had accidentally stabbed himself. I was probably the only person who rightly guessed what had happened. The Nihilists had caged their victim at last!

Today there resides in a luxurious apartment house in New York City a pretty young woman who mourns constantly, but never speaks of the terrible tragedy which deprived her of her husband within a few hours after the marriage ceremony. She is known as Mrs. Aubrey Manton. The enormous income left her by her husband she practically spends in charity. A few remember her as little Lottie Mayton, the scoubrette of Manager Briggs' All Star Metropolitan Vaudeville and Dramatic Combination.

THE NEW DIPDOMANIA.

According to the Paris correspondent of *The Daily Telegraph*, a sojourn of twenty minutes in a tub into which a hundred litres of Malvoisie have been poured is a most invigorating process, and the operation can be repeated a hundred times over with the same bathful. Moreover, the wine is not lost even then. It can be drunk. "After the one hundred baths the Malvoisie is distilled, and the result is a delicious brandy."

Old Simon the Soaker now keeps a rare store Of Malmsey and Malvoisie In tubfuls of hundreds of litres or more, For a vinous old soul is he—e, A porous old so—ul is he; In these novel ablutions he never doth fail, He wallows and wallers in wine by the pail, Yet he never wineth, he'll sentilly say, While he dips in his sober six hogsheads a day; For ho! ho! ho! he'll chuckle and crow, A hundred times o'er in this bath I'll go! While ho! ho! ho! his nose doth show Where some of the Malmsey at length doth go!

Dame Margery sits in her own still room, And an elderly Hebe's she! From thence oft at curfew is wafted a fume Which is not unlike eau de vie—e, Which is very like e—au de vie! But there's a small boiler behind the back stair, And the maids say they often smell alcohol there, While Margery hints she's lately been told Of a new fangled way to make youthful the old; And ho! ho! ho! old Simon doth know Where the rest of his Malvoisie doth go! Yes, ho! ho! ho! the old soaker doth know Where the rest of his Malvoisie doth go!—Punch.

ty of yours, and I'm willing to put you into the business. I think you'd make a go. You've got something new, and we could bill it as a refined turn for the ladies and children—see? My company gives the people both vaudeville and drama. We open with an olio, and wind up with a short dramatic sketch. Some people won't stand for vaudeville, but want drama and vice versa. We play both ends of the game, and catch everybody. Besides doing your clay modeling turn you could play something in the sketch, after a little coaching. Oh, don't expostulate. I can see talent in your get up."

"Why, you're a regular Vincent Crummies," laughed the modeler, "and you're trying to make a Nicholas Nickleby in real life. I suppose you gentlemen are all familiar with these characters in Charles Dickens' great novel? At all events, Mr. Briggs, I accept your offer, and I'll try my best to come up to your expectations."

"Of course," added our manager, apologetically, "there's not much money in the game for you just now. But you'll see plenty of natural scenery and be on the go all the time."

"That's just what I want," replied the modeler, who was now introduced to us as Mr. Herbert Carle. In this way Carle became a member of our company.

For the next few weeks we knocked about Northern Illinois, awaiting that blessed date—Christmas Eve—when we would open for a week stand at the G— Music Hall in Chicago.

Carle, besides making quite a hit with his clay modeling specialty, had developed remarkable histrionic talents. He now played leads in the short dramatic sketches which wound up our performances. Moreover, he had been pressed into

had taught her self reliance and the intrinsic value of good womanhood.

Two days before Christmas Eve we got into Chicago to rest a bit for our holiday opening. Manager Briggs had announced that our dramatic sketch for the week would be "A Blow for Liberty," a French translation, treating of a Nihilistic plot in St. Petersburg. Carle had already put it in rehearsal.

"The G— Music Hall," commented Manager Briggs, "it's a cheap joint patronized by foreigners. So we'll give 'em a little foreign bloodshed."

The night before Christmas Eve I was sitting in my room in the cheap Clark Street hotel in which our company was quartered when there came a light tap at the door. I said "come in," and Herbert Carle, stern faced and stealthy, entered. He looked more nervous than ever, which is saying a good deal. Closing and locking the door, he sat down on the side of the bed and looked at me steadily for a moment.

"I am pretty sure I can trust you," were his first words.

"You certainly can, Carle," I answered heartily, "you're a good fellow and I like you. If you are in trouble tell me all about it."

"I am going to be married tomorrow afternoon to Lottie Mayton, and—"

"Why, what you want is joyous congratulation and not sombre advice," I said.

"She is marrying me for myself," he went on, without seeming to note my interruption, "marrying me, although she thinks I am a poor, friendless wanderer. But I am not."

He paused a moment and watched my face keenly.

"What I say, though, is gospel truth," he continued, firmly.

"Then, why don't you connect yourself with your dust?" was my first strictly American query.

"I want to tell you a brief story in the strictest confidence," he said, slowly. "I want your advice and assistance. Before my twenty first birthday I was left an orphan and the heir to the property I have described. My ambition in life was to solve the problem of social economy, and go down to posterity as a man who, in his day, had done much to alleviate human distress and suffering. I traveled much to study social conditions in the various European countries. In due time I reached Russia. My aim was to find out what Nihilism was doing for the people. To study Nihilism it was necessary for me to join the order. I did so, and, as a wealthy young Englishman, was admitted into the innermost circles of the propagandists. In due time I was selected, by ballot, to assist in the consummation of a certain plot, and was assigned to an important station. I discovered that what I was about to participate in was foul murder, and I fled from St. Petersburg on the day I should have been at my post. My absence caused the collapse of the plot, and the arrest and execution of thirteen of the conspirators. I remained in hiding on the Continent, but was always tracked by the Nihilists, through the letters of remittance forwarded me, even under assumed names, by my solicitors. Four times did I narrowly escape assassination. Those Nihilists are bloodhounds—they are devils. They have their spies even in the Czar's household. My only perfect safety lay in cutting off absolutely all communication with my friends and my solicitors, and flying to America to lead a roving life. This I have been doing for the last eighteen years. Once a year I mail to my

solitary friends a letter, and I have been doing for the last eighteen years. Once a year I mail to my

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Uaudeville & Minstrel

TONY and FRANCES RYDER write us from Germany that they have just concluded the month of December at Hamburg, and during that time had a very pleasant time, as the entire month is devoted to the Christmas season. They are now gathering of all managers, agents and performers from all over Europe. In that month all places of amusement are open and employ more performers than any other month of the year, among the number being the famous American and German acts who are all making good; in fact, they are the feature acts wherever they appear. First we have Lou Fuller, then the great Dunham Family, Wilton and Slack, Robinson-Slack Trio, the Taylor Twin Sisters and countless others, including vaudeuses. The Ryders are among the first to go to Germany and are using as music one of our late patriotic airs dedicated to Admiral Dewey, entitled "The Maine Avenged," and scoring a hit. Stayley and Berbeck have also just opened in Hamburg and are a very big success. The Ryders are now at the Leibel's establishment, Breslau. We have heard in Germany the entire season and remain until June, when we open in St. Petersburg, Russia, for a two months engagement.

BAILEY BARKER calls Jan. 21, and states that Edison, the famous electrical inventor, witnessed a performance of the City Club at Waldman's New Theatre, and gave Manager Misco an idea of an electrical display that will surpass anything he has yet attempted. The book and music of "The City Club" and "The City Club" are now being made and will be ready for the City Club and Grass Widows are in Manager Misco's possession, also designs for printing. It is Manager Misco's intention to take a rest at the close of the present season, as everything will be complete for the next season. The City Club will be ready to go to work and returned home with her Jan. 21 to Medina, N. Y. Up to present time six hundred and eighty responses have been received from The City Club.

HODGINS, METROPOLITAN VAUDEVILLE CO. includes: F. Hodges, proprietor and manager; Zeno, trick bicycle rider; Two Kellys, Kitten and Charlie; W. S. Stoddard, Marie Gertrude, Hazel Dean, A. McDonald and Alvin Good.

THE CITY CLUB, opened Jan. 23 at the Chicago (Ill.) Orpheum House a season of six weeks on the castle. Kohl and Hopkins' circuits.

LIZZIE MCCOY, of the McCoy Sisters, fell about four weeks ago and hurt her spine. She had to undergo an operation last week and has now recovered bones of her spine out. She is recovering fast.

ZENO, KARL and ZENO are a strong feature with Irwin's Majesties. Their elevated bar act is winning marked success where they perform.

THE CITY CLUB, opened Jan. 23 at the Manhattan Comedy Four, with a baby girl on Jan. 21.

HARR BARKETT and Linnette Pate have joined hands, and are at Lyceum Theatre, Boston, Mass., for a two weeks engagement. Theobald played the Alhambra, Milwaukee, last week, and are this week at Haymarket, Chicago, with Chicago Opera House and Hopkins' Theatre to follow. They received an offer to go to South Africa for six months, but the company of Theobald and Pate have taken over, but may have to refuse on account of existing contract's over here.

MANAGER H. W. BECKER, of the Lyceum Theatre, Reading, Pa., is booking strong vaudeville and comedy acts for the coming season. He is now known as Fox's Pleasure Palace, and is one of the finest theatres in the Keystone State. It is in the heart of the main thoroughfare of the city and is beautifully illuminated by electricity. It is said to be one of the best vaudeville theatres in the country.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The right edge of the page is dark, suggesting the binding or the edge of the book. There is no text or other markings on the page.

Hugh Jennings, the clever short stop of the Baltimore team, was interviewed at St. Louis, Mo., while he and Koster, of the same team, were en route to Hot Springs, Ark., and said a number of interesting things. Here is what he said: "All that remains to be done in the consolidation of the Baltimore-Baltimore teams is to sign the papers closing the season. The Baltimore team will play the season of 1900 in a few days. It makes no difference where I play. Baltimore is a nice town and I was treated well there, but if my employer wants me to go to Brooklyn I am satisfied to go. That talk about the 'Big Four' demanding ten per cent. of the Brooklyn Club's profits this year is the veriest kind of rot. In Baltimore, who was so because the good team was to be transferred from that city. No, we have not made a lick at all. Neither McGraw nor Robinson will play in Brooklyn, because their business in Baltimore demands their presence in that city. Otherwise they would be glad to go to Brooklyn. This Chicago newspaper's idea of shifting the bases when a player reaches first to increase base running is, in my mind, silly. There is only one way to increase base running, and that is to prevent pitchers from making balls. With but few exceptions, every twirl in the league has been a ball. The pitcher should be made to deliver the ball. At present the pitcher can get in position, face the batsman, hold the ball as if ready to deliver, and then, by taking one step toward second base, he can throw it in the matter of man napping. That base shifting idea if carried out, would increase base hitting more than anything else. Suppose when a man is on first the base is shifted eight feet toward the initial bag, so that the pitcher would have to throw to second eighty-two feet instead of ninety feet, the second baseman would have to play further toward first base, and the shortstop would have to move his position eight or ten feet further toward second base. This would leave a big hole between second and third and it is a thing in the world to chop one down in that direction. My arm is feeling fine just now. Early last Spring I thought I was a goner, but as soon as the weather got warm it came around all right, and at the end of the season my arm was never better. There would be some great baseball played if the major league were reduced to eight clubs. In the event of eight clubs I think the race would be won by St. Louis, Brooklyn and Boston. We would be one, two to a certainty. Cincinnati, with the addition of Taylor and Sebach to its ranks, would have a good team and would be very dangerous. Pittsburgh and Philadelphia would, I think, be the weakest teams in the league."

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Captain Ewing, of the Cincinnati team, is quoted as saying that Smith, Sebach and Miller will be the team's regular outfielders this year. McBride will be retained as utility man. It is said that George Gore, the veteran professional player, is an applicant for the management of the Springfield (Mo.) team for the coming season.

The indications for the revival of the Western Association are exceedingly bright, and the chances are that it will be placed on a much firmer basis this year than it ever was before.

The views of several ball players are being collected for the reserve rule, and consequently using for their release.

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MISSOURI

WYOMING.

Cheyenne.—At the Cheyenne Opera House, Tim Murphy, in "A Carpet Bagger," held forth to splendid applause Jan. 19. The Hittner Theatre Co. a

— The Summit, Mo., Opera House was destroyed by fire Jan. 14.

HAYES and LYTTON, IN A WISE GUY,

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"The Bridge" (Worth 25.00)
"Green Fields of Virginia" (Worth 25.00)
"Sing Again That Sweet Refrain" (Worth 25.00)
"Just One Girl" (Worth 25.00)
"Her Eyes Don't Shine Like Diamonds" (Worth 25.00)
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Serpentine Dancer. Illustrated Songs, Shadow Fan-

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WANTED QUICK,

Sketch T. Am a corker, that can produce farces, So-

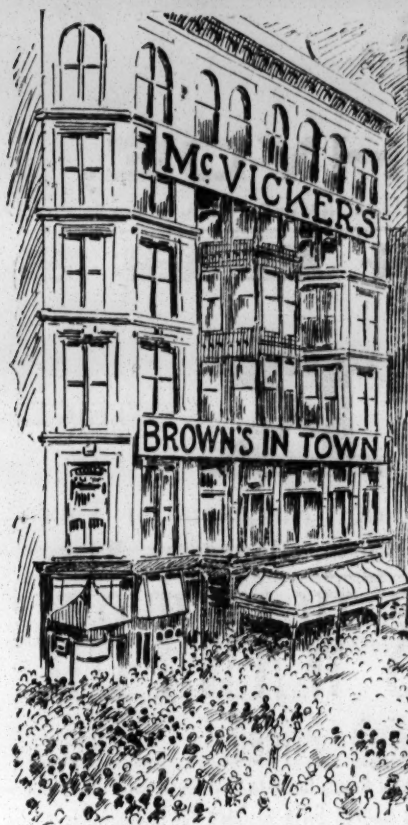
beretias, Rider from, blackface, Dutch and Irish Co-

medians, Lady Piano Faker, Good Advance Man. All

booked. Season opening Feb. 11. All expenses after

FROM THE CHICAGO CHRONICLE,

SUNDAY, JAN. 15.



This is the way it looked in front of

JACOB LITT'S
McVICKER'S THEATRE,
CHICAGO,

18 times, from Jan. 8 to Jan. 21, during the engagement of J. J. Rosenthal's
EXTRAORDINARY FARCE,
"Brown's in Town."

AMY LESLIE IN CHICAGO NEWS, MONDAY, JAN. 16, ON THE OPENING OF THE SECOND WEEK.

McVICKER'S BESIEGED.—Nobody could find the door of McVicker's Theatre last evening, so black and befuddled was the lobby with people scrambling for tickets to "Brown's in Town." The galleries were loaded like cattle cars and groaned approvingly. Kathryn Osterman, Anna Belmont and the good looking boys, Edward S. Abeles, John Lancaster, Edward Poland, scored with the big, good natured house and Belle Davis made an enormous hit.

WANTED.
For the Walter L. Main Triple Circus,
Menagerie, Racing Carnival and War Spectacular--

Feature and Novelty Acts of all kinds that can be performed in rings, upon the stage and in hippodrome tracks; Clowns, acrobats, not necessary whether they have been with a circus or not. Those that have worked in burlesque or pantomime preferred.

WANTED.
Aerialists, Hippodrome Riders, etc. Horses in all departments. Features for Parade; also wanted a Stenographer that is a first class bookkeeper. Position open by the year. Wanted: Treasurer that can furnish bonds. All performers in any department. Trunks must not exceed 16 by 18 by 24, unless otherwise arranged. Performers that play brass or drums given preference. All male performers must furnish high top boots. In writing please give weight of apparatus, amount of room it requires. Ladies please send photograph. All must go in parade. All must do their different specialties and make themselves generally useful. In writing please be brief. State just what you will do, and the least you will accept for same; also state nationality and age. Consider two weeks' silence a negative.

TO LEASE FROM MARCH 27, FOR 4 WEEKS ONLY.
The Walter L. Main Celebrated Group of Performing Wild Animals and Troupe of 5 Performing Horses. Four acts with trainers. Everything pertaining to the above performances has been shipped to City of Mexico in one 60ft. car. The above acts are the strongest and most sensational of the kind ever produced; now the feature of Orrin Bros. Circus. Will close at the City of Mexico March 19. Will arrange with responsible parties only.

FOR SALE.
As the big Main Show will be all new for 1899, with all new ideas, we have for Sale, Circus Property of all kinds and description; cheap for cash; nothing to rent. Address WALTER L. MAIN, Sole Proprietor, Geneva, O.

WANTED.
First Class Bill Posters; none but sober, reliable men; shirkers, paper destroyers not desired. To good men the highest wages will be paid, the best treatment extended. Pleased to hear from all Advance People that closed the past season with a clean record. Positions are also vacant for Agents of all kinds. Address all letters pertaining to advance to WM. KELLS, General Agent, Geneva, O.

Wanted, for Privileges,
License Adjuster, Door Talkers, Colored Band, Feature for Sideshow, Acts that are New and Novel for Sideshow and Concert, Reserve Seat, Concert Ticket Sellers and Candy Butchers.

Will Rent by the Week,
Advertising, Balloons, Song Books, Battery, Barber and any legitimate privilege. Address HUGH HARRISON, Manager of All Privileges, Main's Circus, 1818 N. 18th St., Philadelphia, Pa.

Wanted, for Spectacular,
Cubans, Spaniards, Philippine Islanders, Sandwich Islanders, Rough Riders, etc.

Wanted, to Purchase,
68 U. S. McClelland Saddles, Sables and Sable Belts and any Wardrobe or Trappings suitable for above. Address OAPT. HUGH THOMAS, Geneva, O. Camp people address A. D. MORELAND, Geneva, O. Musicians address JOHN GILL, Circleville, O.

ALWAYS A HIT.
BILLY W. COLTON DARROW
IN THEIR LAUGHABLE CREATION,
"HIS FIRST LESSON." (Protected.)

Big success in Hamilton, Toronto, and Montreal, Canada; Jan. 23, Ninth and Arch St., Philadelphia; Jan. 30, Dockstader's, Wilmington. Week Feb. 6 open. Managers and agents address:
N. B.—Regard to the Barstow Center Fields, also Cork Leg, and I think I give myself a couple of kicks.

To Theatre Managers.
The LEON W. WASHBURN'S BIG DOUBLE MINSTRELS played my houses at Taunton Jan. 16 and 17, four performances; Worcester, Jan. 18, two performances, playing to the capacity at every performance, and gave the best of satisfaction, thus proving that a good show and a good show town is a guarantee for big business.

Big. K. A. HARRINGTON, Mgr., Taunton, Mass., Jan. 18, '99.
The LEON W. WASHBURN'S BIG DOUBLE MINSTRELS played my Twicken House six shows to capacity at each performance and gave the best minstrel show in this house for many a day. Big show, grand street parade, and good local management never fails to catch the public.

WANTED.—WHITE DOUBLE BASS AND TUBA, COLORED CORNET AND MIDE TROMBONE that do way up buck dancing. The best is none too good for this show. Address J. M. WALL, Manager as per route.

WILD WEST MANAGERS

I have an outfit consisting of 300 feet of 11 foot Side Wall; two (2) Horse Tents, 25 lengths of Seats, Blue and Red; Poles, Ropes, Sables complete, 2 Roman Chariots and Harness, Roman Standing Rig, Prairie Schooners, Band Wagon, Parade Staff, and the best Overland Mail Coach in the business. I will furnish the entire outfit, lease or share, to party who can put out the show.

C. A. TANNER, 2233 Wylie Ave., Pittsburg, Pa.

IRENE ACKERMAN,
AT LIBERTY.

ADDRESS 20 WEST 15TH STREET, New York.

THE TWO FANTAS.

Last week Wonderland, Wilmington; opened show Monday aft.: pgt 5th Mon. eve.; closed show balance of week. THIS WEEK, POLI'S, NEW HAVEN, CONN.

WANTED, OWNERS OF CANVAS OUTFITS THAT HAVE SAME IN GOOD CONDITION, AND want to sell at cheap cash price. Write me your lowest figures; outfit with seats, etc., given preference. NO LIGHTS WANTED. FIGURES MUST BE LOW FOR CASH. Address: W. E. McLEAN, Hotel Buckner, Manistee, Mich.

THE LEADING FEATURE, FILSON AND ERROL

AT PRESENT PLAYING AN EIGHT WEEKS' ENGAGEMENT ON B. F. KEITH'S CIRCUIT,
"A DAUGHTER OF BACCHUS," BY ED. CHRISSIE.

A BIG SUCCESS ON STRENGTH OF SAME.
Engaged on B. F. Keith Circuit, for 16 Weeks, Next Season.

Also Return Dates Offered Everywhere this Season. HAVE MARCH 13, 20, 27, OPEN.
Address FILSON & ERROL, Keith's, Boston, Jan. 23 and 30, two weeks.

WHAT'S THE PASS WORD? POOR BILL. HERE I HAD IT, THERE I LOST IT.
READ THE TOP LINE ONCE MORE--That's the Cause of it.

SHREWD MEN READ BETWEEN THE LINES. GENUINE EDISON MOVING PICTURE FILMS IN 30 FOOT LENGTHS, ARE \$7.50 EACH. QUALITY, NOT PRICE, SELLS EDISON FILMS. QUALITY, NOT PRICE

MAKES THE BEST EXHIBITION. EXHIBITORS USING EDISON FILMS, AND THE NEW EDISON

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Silkline Tights, \$3.50 and \$3.00; Worsteds Tights, \$3.00 and \$2.50; Cotton Tights, \$1.00; Silk Tights from \$5.00 up; Shirts to match all same price; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00. Send for catalogue and samples of tights free; positively deposit required or money refunded.

SPICER BROS., 120 Evergreen Ave., Brooklyn, N. Y.

Patterson's Trunks.
36 inch No. 1 X, with Tray, \$6.50
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CIRCUS, MENAGERIE AND HIPPODROME TENTS.

Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 222 & 224 Third St., Cincinnati, O.

CIRCUS CANVAS.
New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ft. x 100ft., used 1 week; 100x150, used 4 days; 100x110, new; 80x120, used 1 week; 100x150 used three months; 100x100, used 1 week; 120x170, used 1 week. All with 10ft. walls, made of 6x6s, drill; complete with bales rings, poles and stakes. All bargains. One second hand balloon. Write for prices.

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The Royal Steeplechasers, Galloping Horses, Venetian Gondolas and Switchback.

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Dull, Weak, Sore, Sunken or Inflamed? DR. WILBUR'S EYE WATER Gives immediate relief and brilliancy. Strengthens and permanently cures. Give it a trial. It is magic. For sale at Hudson's, 935 Broadway, N. Y., or send 50c. to Dr. E. B. Wilbur, Springfield, Mass.

CIRCUS PROPERTY FOR SALE
Nine Cross Cages, 1 Stringer Wagon, 1 Pole Wagon, 4 Baggage Wagons, 2 Seats, 1 Ringing, 1 Jacks, Reserve Seats, Sables and Bands. This property is new, built to order and can be seen by applying to ROBERT BROWN, Port Richmond, N. J., where the property is located, or LOUIS QUINN, No. 20 Elizabeth Ave., Elizabeth, N. J.

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THEATRICAL JEWELS.—WATCHES, SILVERWARE, etc. Best and Cheapest in the Land. Catalogue Free. Grease, Paint, Burnt Cork, etc. E. G. UHER & CO., 125-126 Dearborn St., Chicago.

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MAHANOY CITY, PA.
I have Open Time for First Class Repertoire and One Night Stand. JOHN HERSKER JR.

Wanted, An Actor and Stage Manager
FOR REPERTOIRE, Season 1899-1900; one with six or more plays. Also GOOD PEOPLE write. Long season. Good money to the right people. Address: CANTWELL & LA WIGOR, Managers, 433 South Main St., Waterbury, Conn.

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Tents of all Descriptions Manufactured.
M. E. KUNKLEY, 123 South Street, New York City.

CIRCUS CANVAS
AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W. NOBLE CO., 13 to 19 Woodward Ave., Detroit, Mich.

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MAGIC LANTERNS WANTED AND FOR SALE. HARBACH & CO. 809 Filbert St. Phila. Pa.

WIGS
G. SHINDHELM, Theatrical Wig MAKER. Good Work for Low Prices. 115 WEST 26th STREET, NEW YORK. Send Stamp for Price List.

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AND CONDENSER, SECOND HAND, IN GOOD CONDITION AND CHEAP. Address: H. M. McCLOUD, Ph. G., Darlington, Beaver Co., Pa.

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LARGE PICTORIAL CATALOGUE, 15c. Both for 30c. W. D. LE ROY, 128 Court Street, Boston, Mass.

WANTED, A FAIRLY GOOD PIANIST, WHO
CAN ALSO DO ENTERTAINING SPECIALTIES. FOR PARTICULARS, WRITE: PARKER HANDY WAGON CO. East.

A MUSICAL TEAM WANTED, WELL UP
in acts, for med. bis. Must play piano and do specialties. No failing. 1 play opera houses. Others write. DR. RAYCHAMBERLAIN, Dakota Ray, Buena Vista, Va.

WANTED, TO BUY SNAKES AND RAILING
FOR DEN; want Lady to handle them; prefer an Indian or Cuban Lady. Address: J. SOURE, 34 Herman Ave., Dayton, Ohio.

BEACH & BOWERS' MINSTRELS.

During Our Tour Through Texas Turned Hundreds of People From the Doors Unable to Gain Admission.

We were the fifth Minstrel Company this season that appeared in Galveston, Houston, San Antonio, Austin, Waco, Fort Worth, Dallas, and the other larger cities in Texas and Louisiana, the first four Minstrel shows being Cleveland & Wilson's Minstrels, Richard Fringle, Roscoe & Holland's Minstrels, Al. Field's Minstrels, and Wm. H. West's Minstrels. The above companies are considered among the premiers in their line, and we would respectfully call your attention to the

PRESS OPINIONS OF THE BEACH & BOWERS' MINSTRELS:
THE GALVESTON NEWS, of Dec. 22, says: "The fifth minstrel company this season occupied the Grand Opera House last night, and a Galveston audience attended for the first time a minstrel show that was surprise number one." * * *

HOUSTON, TEX., DAILY POST, of Dec. 24, says: "The people who saw the performance of the Beach & Bowers' Minstrels, at Sweeney & Coombs' Opera House last night were really surprised at the merit of the production. The show succeeds in furnishing the audience with an endless amount of amusement." * * *

SAN ANTONIO DAILY EXPRESS, of Dec. 30, says: "There was a large audience at the Grand Opera House last night to greet Beach & Bowers' Minstrels. It may be said for them that it was more like the old time Negro Minstrel Company than we have been accustomed to see of late years." * * *

DALLAS MORNING NEWS, of Jan. 7, says: "Beach & Bowers' Minstrel organization gave a very clever performance at the Grand Opera House last night." * * *

FORT WORTH MORNING REGISTER, Jan. 5, says: "The lovers of the minstrel were hugely entertained last evening at Greenwall's by the Beach & Bowers' Minstrels. As an organization capable of refined and up to date entertaining, this company is second to none before the public, and from the rise of the curtain to the fall of the Beach & Bowers' Company fully demonstrated by first class work that it is a minstrel of the first water—chaste, new and full of genuine blood of minstrelsy." * * *

Pleased to hear at all times from first class Performers and Musicians for next season (People who double brass preferred). Can use good people for remainder of this season for the purpose of presenting new faces and acts to our patrons, but salary must be low as we are really not in need of people at the present time. Address as per route. BEACH & BOWERS' MINSTRELS.

THAT'S WHAT THE BAND IS PLAYING.
RICHARD HENRY BUCK'S
"TAG-YOU'RE-IT."

Universally conceded to be one of the most fascinating, catchy and irresistible two steps that ever set the world a whistling.

PLAYED BY BANDS AND ORCHESTRAS EVERYWHERE.
Orchestra and band parts now ready. Professional piano copy, 10 cents.

OTHER ARRANGEMENTS:
Mandolin and Guitar, Mandolin and Piano, 2 Mandolins and Piano, Banjo Solo, 2 Banjos, Banjo and Piano, 3 Banjos and Piano.

OTHER HITS BY THE SAME AUTHOR:
The queen of waltz songs, "LITTLE JOSE JOHNSON," everybody's favorite, by Buck and Gebel, "APPLE SEEDS," popular descriptive ballad, "REHEARD UPON THE SANDS." The whole bunch for 10 cts. and programs. ELECTRIC PUBLISHING CO., No. 2833 North Ninth St., Philadelphia, Pa.

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THE MISSOURI GIRL

Fred and Sadie Raymond, in THE MISSOURI GIRL, played my circuit of theatres to the largest business ever done under my management, playing to standing room in each house and giving the best satisfaction of any attraction I have played for years.

F. X. JOHNSON,
Manager Johnson's Circuit of Theatres.

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NEW SKETCH.
ROE. "UNCLE SILAS,"

FOR 2 N., RUDE COMEDY, PRICE \$1.
A beautiful ballad with every order. Money back if you want it.

THE BEST UNCLE TOM SHOW ON THE ROAD.
MASON & DOWNS' BIG U. T. C. CO.
RECEIPTS FOR ONE WEEK AT THE EDEN THEATRE, PATERSON, N. J.:
JAN. 16, Mat., \$116.50; JAN. 18, Mat., \$102.40; JAN. 20, Mat., \$92.30
JAN. 16, Night, \$123.20; JAN. 18, Night, \$123.20; JAN. 20, Night, \$123.20
JAN. 17, Mat., \$117.50; JAN. 19, Mat., \$105.50; JAN. 21, Mat., \$128.50
JAN. 17, Night, \$129.50; JAN. 19, Night, \$141.00; JAN. 21, Night, \$123.50
TOTAL, \$1,000.00
Mason & Downs' "U. T. C." Co. played this week to the above business. The patrons of my house say it is the best "Uncle Tom's Cabin" that ever played Paterson.—HENRY E. FOOLEY.
Address all communications to: W. C. DOWNS, Manager, care of CLIPPER.

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After 24 successful weeks with the Brosnahan-Jackson Co. Managers wishing a Novelty Black Face Character Change Act, that they can feature, address KASTEN, DUEY & KASTEN, care Brosnahan-Jackson Co., Reading, Pa., week of Jan. 23.

WORKING EVERY WEEK AND STILL THEY COME.

MARION and DEAN.
AUSTIN & STONES, Boston, this week. P. S.—Watch THE CLIPPER.

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COLLINS and MA DELL

Are doing a laughable Comedy and Novelty Musical Act with Guy Bros' Minstrels. Side Trombone and Alto in band. Address: CARE OF CLIPPER.

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Chicago Audiences Convulsed With Laughter.

A Great Big Laughing Hit at the Olympic Theatre, Chicago. Chicago's criterion audience. The Chicago Opera House Roared with Laughter; changed on the programme from 2.10, 8.05 to 4, 9.50. Another Scream at the Haymarket Theatre, Chicago. One of the Biggest Laughing Hits Ever Known at the Academy of Music, New Orleans, last week. One Continuous Scream for 20 minutes this week at the Columbia Theatre, St. Louis.

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"EVERMORE" By E. E. Davenport

A VERY PRETTY BALLAD.

"SWEETHEART," by Williams. "WHEN HEARTS ARE TRUE," by Simonson.

"WHEN LOVE WAS YOUNG," Gaynor. "THE OUTCAST PARENTS," Nellie McGuire.

"I CAN FORGIVE, BUT NOT FORGET," Simonson. "COME, ALL JUNE IN THE CHORUS," Schofield.

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LAST WEEK AT PATERSON OPERA HOUSE, PATERSON, N. J. ACTUAL RECEIPTS OF THREE DAYS:

Thursday Evening, Jan. 19	\$492.10
Friday Evening, Jan. 20	813.05
Saturday Matinee, Jan. 21	394.60
Saturday Night, Jan. 21	526.00
Gross	\$1,225.75

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Open Season Early in April at Madison Square Garden, New York.

Want Good Feature Acts for New York and traveling season. Big Aerial and Acrobatic Acts and Novel Features particularly wanted. Address FOREPAUGH & SELLS BROTHERS, Columbus, Ohio.

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Good plot, full of legitimate comedy, the best of dancing, elegantly costumed, and a red hot finish. Featuring MISS MAMIE HENNINGS, the greatest lady back dancer in the world. An open challenge to all. Open time in April. Permanent address: Care GEO. CASTLE, 412 Ashland Block, Chicago, Ill.

BURK'S "UNCLE TOM'S CABIN" CO.,

30 PEOPLE	30
14 IN BAND	14
10 IN ORCHESTRA	10

Managers all say the same—"The best 'Tom' show I ever played."—MGR. McJIMSEY THEATRE, Vincennes, Ind.

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Big Single Acts with Ernest Roeder Co.

"Ray, Ernest, do you know that Alf Grant has saved over 1,000 dollars since we have been out, and we have not saved a cent? Why don't you give them their notice?" Watch the answer. Roeder gave them, in next issue.

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MINSTREL PERFORMERS AND MUSICIANS,

OR ANY GOOD NOVELTY ACT FOR GOOD HOUSES. Must be SOBER and RELIABLE. MONEY SURE. Answer as per route in CLIPPER. P. S.—Medicine Performers save stamps. JAS. H. WHITNEY, Manager.

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WANTED, for the above, for Summer season in Parks, Southerly, Sister Team. Man for Old Maid, Kid, Rube, Black Face and Eccentric Comedian. All must be able to do specialties. Also want all kinds of specialty people for other attractions. Lowest terms and full particulars in first letter. CHAS. F. EDWARDS, care 1415 N. 12th St., Phila., Pa.

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Such as Carousels, Swings, Shooting Ranges, Baseball and others. Apply at Ulmer Park Office.

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325in., \$66.00; 330in., \$67.00; 335in., \$68.00; 340in., \$69.00; 345in., \$70.00; 350in., \$71.00; 355in., \$72.00; 360in., \$73.00; 365in., \$74.00; 370in., \$75.00; 375in., \$76.00; 380in., \$77.00; 385in., \$78.00; 390in., \$79.00; 395in., \$80.00; 400in., \$81.00; 405in., \$82.00; 410in., \$83.00; 415in., \$84.00; 420in., \$85.00; 425in., \$86.00; 430in., \$87.00; 435in., \$88.00; 440in., \$89.00; 445in., \$90.00; 450in., \$91.00; 455in., \$92.00; 460in., \$93.00; 465in., \$94.00; 470in., \$95.00; 475in., \$96.00; 480in., \$97.00; 485in., \$98.00; 490in., \$99.00; 495in., \$100.00; 500in., \$101.00; 505in., \$102.00; 510in., \$103.00; 515in., \$104.00; 520in., \$105.00; 525in., \$106.00; 530in., \$107.00; 535in., \$108.00; 540in., \$109.00; 545in., \$110.00; 550in., \$111.00; 555in., \$112.00; 560in., \$113.00; 565in., \$114.00; 570in., \$115.00; 575in., \$116.00; 580in., \$117.00; 585in., \$118.00; 590in., \$119.00; 595in., \$120.00; 600in., \$121.00; 605in., \$122.00; 610in., \$123.00; 615in., \$124.00; 620in., \$125.00; 625in., \$126.00; 630in., \$127.00; 635in., \$128.00; 640in., \$129.00; 645in., \$130.00; 650in., \$131.00; 655in., \$132.00; 660in., \$133.00; 665in., \$134.00; 670in., \$135.00; 675in., \$136.00; 680in., \$137.00; 685in., \$138.00; 690in., \$139.00; 695in., \$140.00; 700in., \$141.00; 705in., \$142.00; 710in., \$143.00; 715in., \$144.00; 720in., \$145.00; 725in., \$146.00; 730in., \$147.00; 735in., \$148.00; 740in., \$149.00; 745in., \$150.00; 750in., \$151.00; 755in., \$152.00; 760in., \$153.00; 765in., \$154.00; 770in., \$155.00; 775in., \$156.00; 780in., \$157.00; 785in., \$158.00; 790in., \$159.00; 795in., \$160.00; 800in., \$161.00; 805in., \$162.00; 810in., \$163.00; 815in., \$164.00; 820in., \$165.00; 825in., \$166.00; 830in., \$167.00; 835in., \$168.00; 840in., \$169.00; 845in., \$170.00; 850in., \$171.00; 855in., \$172.00; 860in., \$173.00; 865in., \$174.00; 870in., \$175.00; 875in., \$176.00; 880in., \$177.00; 885in., \$178.00; 890in., \$179.00; 895in., \$180.00; 900in., \$181.00; 905in., \$182.00; 910in., \$183.00; 915in., \$184.00; 920in., \$185.00; 925in., \$186.00; 930in., \$187.00; 935in., \$188.00; 940in., \$189.00; 945in., \$190.00; 950in., \$191.00; 955in., \$192.00; 960in., \$193.00; 965in., \$194.00; 970in., \$195.00; 975in., \$196.00; 980in., \$197.00; 985in., \$198.00; 990in., \$199.00; 995in., \$200.00; 1000in., \$201.00; 1005in., \$202.00; 1010in., \$203.00; 1015in., \$204.00; 1020in., \$205.00; 1025in., \$206.00; 1030in., \$207.00; 1035in., \$208.00; 1040in., \$209.00; 1045in., \$210.00; 1050in., \$211.00; 1055in., \$212.00; 1060in., \$213.00; 1065in., \$214.00; 1070in., \$215.00; 1075in., \$216.00; 1080in., \$217.00; 1085in., \$218.00; 1090in., \$219.00; 1095in., \$220.00; 1100in., \$221.00; 1105in., \$222.00; 1110in., \$223.00; 1115in., \$224.00; 1120in., \$225.00; 1125in., \$226.00; 1130in., \$227.00; 1135in., \$228.00; 1140in., \$229.00; 1145in., \$230.00; 1150in., \$231.00; 1155in., \$232.00; 1160in., \$233.00; 1165in., \$234.00; 1170in., \$235.00; 1175in., \$236.00; 1180in., \$237.00; 1185in., \$238.00; 1190in., \$239.00; 1195in., \$240.00; 1200in., \$241.00; 1205in., \$242.00; 1210in., \$243.00; 1215in., \$244.00; 1220in., \$245.00; 1225in., \$246.00; 1230in., \$247.00; 1235in., \$248.00; 1240in., \$249.00; 1245in., \$250.00; 1250in., \$251.00; 1255in., \$252.00; 1260in., \$253.00; 1265in., \$254.00; 1270in., \$255.00; 1275in., \$256.00; 1280in., \$257.00; 1285in., \$258.00; 1290in., \$259.00; 1295in., \$260.00; 1300in., \$261.00; 1305in., \$262.00; 1310in., \$263.00; 1315in., \$264.00; 1320in., \$265.00; 1325in., \$266.00; 1330in., \$267.00; 1335in., \$268.00; 1340in., \$269.00; 1345in., \$270.00; 1350in., \$271.00; 1355in., \$272.00; 1360in., \$273.00; 1365in., \$274.00; 1370in., \$275.00; 1375in., \$276.00; 1380in., \$277.00; 1385in., \$278.00; 1390in., \$279.00; 1395in., \$280.00; 1400in., \$281.00; 1405in., \$282.00; 1410in., \$283.00; 1415in., \$284.00; 1420in., \$285.00; 1425in., \$286.00; 1430in., \$287.00; 1435in., \$288.00; 1440in., \$289.00; 1445in., \$290.00; 1450in., \$291.00; 1455in., \$292.00; 1460in., \$293.00; 1465in., \$294.00; 1470in., \$295.00; 1475in., \$296.00; 1480in., \$297.00; 1485in., \$298.00; 1490in., \$299.00; 1495in., \$300.00; 1500in., \$301.00; 1505in., \$302.00; 1510in., \$303.00; 1515in., \$304.00; 1520in., \$305.00; 1525in., \$306.00; 1530in., \$307.00; 1535in., \$308.00; 1540in., \$309.00; 1545in., \$310.00; 1550in., \$311.00; 1555in., \$312.00; 1560in., \$313.00; 1565in., \$314.00; 1570in., \$315.00; 1575in., \$316.00; 1580in., \$317.00; 1585in., \$318.00; 1590in., \$319.00; 1595in., \$320.00; 1600in., \$321.00; 1605in., \$322.00; 1610in., \$323.00; 1615in., \$324.00; 1620in., \$325.00; 1625in., \$326.00; 1630in., \$327.00; 1635in., \$328.00; 1640in., \$329.00; 1645in., \$330.00; 1650in., \$331.00; 1655in., \$332.00; 1660in., \$333.00; 1665in., \$334.00; 1670in., \$335.00; 1675in., \$336.00; 1680in., \$337.00; 1685in., \$338.00; 1690in., \$339.00; 1695in., \$340.00; 1700in., \$341.00; 1705in., \$342.00; 1710in., \$343.00; 1715in., \$344.00; 1720in., \$345.00; 1725in., \$346.00; 1730in., \$347.00; 1735in., \$348.00; 1740in., \$349.00; 1745in., \$350.00; 1750in., \$351.00; 1755in., \$352.00; 1760in., \$353.00; 1765in., \$354.00; 1770in., \$355.00; 1775in., \$356.00; 1780in., \$357.00; 1785in., \$358.00; 1790in., \$359.00; 1795in., \$360.00; 1800in., \$361.00; 1805in., \$362.00; 1810in., \$363.00; 1815in., \$364.00; 1820in., \$365.00; 1825in., \$366.00; 1830in., \$367.00; 1835in., \$368.00; 1840in., \$369.00; 1845in., \$370.00; 1850in., \$371.00; 1855in., \$372.00; 1860in., \$373.00; 1865in., \$374.00; 1870in., \$375.00; 1875in., \$376.00; 1880in., \$377.00; 1885in., \$378.00; 1890in., \$379.00; 1895in., \$380.00; 1900in., \$381.00; 1905in., \$382.00; 1910in., \$383.00; 1915in., \$384.00; 1920in., \$385.00; 1925in., \$386.00; 1930in., \$387.00; 1935in., \$388.00; 1940in., \$389.00; 1945in., \$390.00; 1950in., \$391.00; 1955in., \$392.00; 1960in., \$393.00; 1965in., \$394.00; 1970in., \$395.00; 1975in., \$396.00; 1980in., \$397.00; 1985in., \$398.00; 1990in., \$399.00; 1995in., \$400.00; 2000in., \$401.00; 2005in., \$402.00; 2010in., \$403.00; 2015in., \$404.00; 2020in., \$405.00; 2025in., \$406.00; 2030in., \$407.00; 2035in., \$408.00; 2040in., \$409.00; 2045in., \$410.00; 2050in., \$411.00; 2055in., \$412.00; 2060in., \$413.00; 2065in., \$414.00; 2070in., \$415.00; 2075in., \$416.00; 2080in., \$417.00; 2085in., \$418.00; 2090in., \$419.00; 2095in., \$420.00; 2100in., \$421.00; 2105in., \$422.00; 2110in., \$423.00; 2115in., \$424.00; 2120in., \$425.00; 2125in., \$426.00; 2130in., \$427.00; 2135in., \$428.00; 2140in., \$429.00; 2145in., \$430.00; 2150in., \$431.00; 2155in., \$432.00; 2160in., \$433.00; 2165in., \$434.00; 2170in., \$435.00; 2175in., \$436.00; 2180in., \$437.00; 2185in., \$438.00; 2190in., \$439.00; 2195in., \$440.00; 2200in., \$441.00; 2205in., \$442.00; 2210in., \$443.00; 2215in., \$444.00; 2220in., \$445.00; 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2755in., \$552.00; 2760in., \$553.00; 2765in., \$554.00; 2770in., \$555.00; 2775in., \$556.00; 2780in., \$557.00; 2785in., \$558.00; 2790in., \$559.00; 2795in., \$560.00; 2800in., \$561.00; 2805in., \$562.00; 2810in., \$563.00; 2815in., \$564.00; 2820in., \$565.00; 2825in., \$566.00; 2830in., \$567.00; 2835in., \$568.00; 2840in., \$569.00; 2845in., \$570.00; 2850in., \$571.00; 2855in., \$572.00; 2860in., \$573.00; 2865in., \$574.00; 2870in., \$575.00; 2875in., \$576.00; 2880in., \$577.00; 2885in., \$578.00; 2890in., \$579.00; 2895in., \$580.00; 2900in., \$581.00; 2905in., \$582.00; 2910in., \$583.00; 2915in., \$584.00; 2920in., \$585.00; 2925in., \$586.00; 2930in., \$587.00; 2935in., \$588.00; 2940in., \$589.00; 2945in., \$590.00; 2950in., \$591.00; 2955in., \$592.00; 2960in., \$593.00; 2965in., \$594.00; 2970in., \$595.00; 2975in., \$596.00; 2980in., \$597.00; 2985in., \$598.00; 2990in., \$599.00; 2995in., \$600.00; 3000in., \$601.00; 3005in., \$602.00; 3010in., \$603.00; 3015in., \$604.00; 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3285in., \$658.00; 3290in., \$659.00; 3295in., \$660.00; 3300in., \$661.00; 3305in., \$662.00; 3310in., \$663.00; 3315in., \$664.00; 3320in., \$665.00; 3325in., \$666.00; 3330in., \$667.00; 3335in., \$6

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Turns People Away at Elizabeth, N. J., on Return Engagement.

ELIZABETH, N. J., Jan. 21, 1899. The "Joshua Simpkins" Company gave excellent satisfaction to 2,367 paid admissions here to-day. This is their second appearance in my theatre this season. Signed, W. M. DRAKE, Manager Lyceum Theatre.

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James T. IRISH COMEDIANS. Fred

BIG LAUGHING HIT AT POLI'S NEW HAVEN, LAST WEEK. ANOTHER BIG HIT THIS WEEK AT KEITH'S UNION SQUARE, N. Y. CITY.

N. B.—HAVE OPEN DATES. Would negotiate for Vaudeville, Farce Comedy or Burlesque. Both play parts. Work in one. Address MURPHY AND NOLAN, 114 East 10th Street, New York City, or Agents.

Notice to Anyone! This Will Say Who Does the Business.

BIGGEST HOUSE OF THE SEASON. "Breathing room only," said Manager Worman, of the Academy, last evening, to a MORNING OALL man. "We have a new sign. It is no more 'standing room only.' Stetson's 'Uncle Tom's Cabin' company was last evening greeted by the biggest house of the season. Long before the time of opening the doors the gallery boys formed a long line and as soon as the doors were opened there was a scramble for seats, which continued until all were taken. Then the aisles were filled with standing people and a number were turned away. The orchestra's space was filled with people and the orchestra was on the stage. Such nights are refreshing to the manager after a number of dull weeks. Stetson's 'Uncle Tom' always draws a good audience here, and it seems they grow larger every year.—MORNING OALL, Allentown, Pa., Jan. 20, 1899.

HARLEM MUSIC HALL, THIS WEEK, KILROY and BRITTON, 20 MINUTE COMEDIETTA.

"THE NEW TYPEWRITER." JAN. 29 AND FEB. 6 OPEN. The "Smoky Mokes" Club House is deserted. Half and Alexander have gone to work.

AT LIBERTY—THE GREAT LYNCH, THE WONDER OF THE WIRE, DOING THE GREATEST HAND BALANCING and Ladder Act on a Wire. Many imitators, never an equal. My latest novelty, walking on the hands when wire is under full swing; also going up eight ranges on a ladder on the wire. 1 original, others follow. Time of act 20 minutes and a half. This act is all done upon a ladder and on the hands, and is the only and greatest single wire act in America (bar none). Mgrs. of first class company, theatres or resorts, in search of something new and original, see what I will offer you. Would like to hear from all agents. Bryne Bros and Robert Ferguson, write. P. S.—Regards to W. S. Cleveland and Little Andy Adams. MALDEN ON HUDSON, N. Y.

WE are not the only ones over seven you can bet; it is a long time since you heard from us, but we're in the business yet. NORMAN—TALLEY and CREHAN—IRENE IN THEIR NEW DANCING COMEDY. AT LIBERTY, after Feb. 15, combination or dates. An act that makes good anywhere. New booking Summer season. Permanent address 311 UNION STREET, Philadelphia, Pa.

'Seeker, Wilkes and Seeker Jr., Open for combinations or dates. This week, Pastor's; week of Jan. 30 open.

J. FRANK Elv and Harvey L. FLORENCE IN THEIR BLACK FACE SKETCH "WILLIAM AND MANDY." This week, Keith's Boston Theatre. For open time address LOWELL MARON, 114 W. 26th St., New York.

WANTED, For Dewey Theatre,

GLOUCESTER, MASS.

The only house in the city that plays to a lady audience. Wanted, for week of Jan. 30 and later: High Class Specialty Artists, All Pianist. Wire quick. 3 Shows Daily. No Fancy Salary. PEOPLE PAY OWN TELEGRAMS. GEO. LA BARK, Manager.

WANTED, PRINCIPAL SINGERS

FOR SEASON OF 6 MONTHS AT

Grand Opera House,

SAN FRANCISCO, CAL.

Opening about April 1. Address, stating salary and previous engagements, LEWIS F. RISHOP, 306 Knickerbocker Theatre Building, N. Y.

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FOR REPERTOIRE. Able to do characters, comedy or heavy. Also want a strictly first class SONG AND DANCE MAN AND WOMAN. Will use a team, but prefer single people. GENTLEMEN MUST DOUBLE BAND. Please state what instrument you play. Can place a FIRST CLASS ACTOR ON PAID DRESS. Those who wrote, write again, as route was changed and mail was delayed. BAND AND ORCHESTRA MEN WRITE Address CHAS. HARRISON, Garden City, Kans.

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Two or Three Performers, family preferred. Show opens at Pike City April 10. Also I want to buy a Ghost Show Outfit, all complete. State least price in first letter. Address all mail to FRANK ADAMS, Bluff City, Ark. Nevada Co.

Open Time for a Good Repertoire Co., or one night stand; good lively team; new opera house; new scenery. S. W. REICHAUS, Manager, Keola, Iowa.

SPECIAL NOTICE

As we have now in preparation many Song Hits for the coming season, we ask that all Singers of the Professional World SEND US YOUR PERMANENT HOME ADDRESS so that we can send you at all times our latest Song Publications as soon as printed.

Our Coon Song Hits I DON'T LOVE YOU NO MORE.

Now Ready. LIZA SKINNER (The Cake Walk Winner.)

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DURING THE BATTLE
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Destruction of Cervera's Fleet.

THE FILMS SHOW THESE CHANGES AS THEY TAKE PLACE. Spanish vessels under heavy fire are beached and burned, and torpedo boats are destroyed and sunk. All explosions and the burning vessels are BEAUTIFULLY COLORED. Nothing so exciting and thrilling has ever been seen, and will fill any hall, church or theatre. All exhibiting these films are making big money. Send for descriptive circulars and printed lectures of the battle. Large list of other films.

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KENO and WELCH

Can Close Any Show on Earth and Make Better Than Good. People Thrown in Convulsions Nightly.

K. and W. have made a tremendous hit here and I must say it is the cleanest and finest Acrobatic Act on the vaudeville stage today.—FRANK DUMONT, Mgr.

THE FINEST TRAPEZE ACT IN THE BUSINESS.—HUGHEY DOUGHERTY.

CAN PLAY ANY KIND OF COMEDY PARTS. Keno and Welch can be engaged. Care of DUMONT MINSTRELS, Philadelphia, Pa.

Highly Complimented and Applauded to the Echo by Members of the President's Family was Our Success in Washington.

Duffy, Sawtelle and Duffy,

A Positive Proof of the Merit of our Act for a Refined Audience.

Through the courtesy of Mr. MARSHALL P. WILDER, the great Humorist, we were introduced, in the Dressing Room at the Grand Opera House, to the following members of the President's Family: Mrs. PRESIDENT MCKINLEY, Miss MABEL MCKINLEY, Mr. JAMES MCKINLEY, together with a number of their friends. They were all enthusiastic in their praise of our act. West Jan. 25, Bijou Theatre, Richmond, Va. WASHINGTON POST.—"After Camilla Uro and Marshall P. Wilder, the Little Twinkles who was most popular, was the clever little boy of the Duffy, Sawtelle and Duffy Trio. He is one of the cleverest child entertainers that Washington has ever seen, and Washington likes clever children, even if they are not local lights." WASHINGTON STAR.—"After Camilla Uro and Marshall P. Wilder, Duffy, Sawtelle and Duffy was next in popularity. The clever little youngster of the trio did his part with the ease and self command expected only of matured performers."

BURT'S SUMMER CIRCUIT.

FOUR TO EIGHT WEEKS TO Strong Novelty Acts and Features.

NOW READY TO BOOK FOR SEASON OF 1899, WHICH COMMENCES

ON MAY 15 AND ENDS ON OR ABOUT SEPT. 15.

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THREE MILES FROM BUFFALO, N. Y.

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Elegant Boat Service, Two Large Steamers.

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SEASON 12 WEEKS, FOR THE

BEST SUMMER PARK CIRCUIT IN AMERICA.

All kinds of suitable Acts. Send full description and time of act and salary. All expenses, except hotel, paid by management.

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When an act pleases a Manager, IT MUST BE GOOD; when it pleases a Performer, IT IS BOUND TO BE GOOD; when it suits a SUCCESSFUL MANAGER who is also a SUCCESSFUL PERFORMER, there can be no doubt that it is a SUCCESSFUL ACT.

FROM MANAGER AL. HAYNES, OF THE CASTO, FALL RIVER, TO

MADDOX and BEACH.

"I consider your Comedy Sketch the equal of ANY I have seen on the Vaudeville Stage in my twenty years' experience." Keith's, Providence, R. I., this week; Jan. 28, London Theatre, N. Y.; Feb. 6 open. Address AGENTS.

THE TOP NOTCHERS OF FARCE COMEDY, CHAS. H. BOYLE and CARRIE GRAHAM,

Starring with Wm. Jerome's HERALD SQUARE COMEDIANS, in "A JAY IN NEW YORK."

The show that broke all records at the Park Theatre, Philadelphia, for two weeks, and packed them to the doors at the Olympic Theatre, Providence, last week. This week Toronto, Canada. Next season, look out for

"THE STAR BOARDER."

PAUL DRESSER'S LATEST AND GREATEST SONG SUCCESS.

"SWEET SAVANNAH."

An absolute and unequivocal winner. Pure, appealing poetry, wedded to wondrously beautiful and catchy music. In many ways superior to Mr. Dresser's world famous "Wabash." With printed orchestration, free to bona fide professionals for the asking. LATE PROGRAMME MUST ACCOMPANY REQUESTS—CARDS WILL RECEIVE ABSOLUTELY NO ATTENTION. Get it quick! You'll be in good company, for many singers are reporting great success with it. For instance:—

JOE NATOS says: "A shining hit among hits! An encore creator of wonderful power." ANTOINETTE CYS and EUDIE HILL: "It was such a big hit with us, particularly at Pastor's Theatre, that we had to teach Mr. Pastor a parody on it, which he is singing to big hands." THE BARONESS VON Z'BERG says: "A wonderful song for getting applause—never had a better." GEO. BRENNAN: "Will sing it forever—it's such a good one." HARRY WARD: "Good boy, Paul; you've got another 'Wabash.'" J. ALDRICH LIBBY: "The limit—absolutely the limit! I never had a bigger winner." O'BRIEN and BUCKLEY: "We play it at every show. It's the musical hit of our act." MARJORIE MA BELLE: "The South is alive with enthusiasm over it—I can't give them enough of 'Sweet Savannah.'" THE NEWSBOYS' QUINTETTE: "The best song for harmonization we ever heard. Wouldn't take it off for any amount." NESTOR & BENNETT: "An imperial hit! We don't care anything but winners, as you know, but this song is more than that—it's a world beater!" CHARLES KENT, with West's Minstrels: "Words fall me. All I can say is that I hope to always have 'Savannah' in my repertoire." And so on and on! Get in line, quick, if you want the song of the season.

HOWLEY, HAVILAND & CO. (The Hit-Incubator), 1260-66 Broadway, N. Y. City.

Managers, Look This Over.

FOR SEASON '99 AND 1900,

THE RURAL, SENSATIONAL COMEDY DRAMA,

UNCLE SETH HASKINS,

HEADED BY TWO COMEDIANS OF MERIT AND ABILITY,

ARTHUR H. KHERNS and BURT. HODGKINS,

And a company of First Class Players, a uniformed Brass Band and Orchestra, Special Scenery and Printing of the best.

WANTED—To hear from Managers desiring to play the above Box Office Attraction, also First Class LEADING LADY, Good Heavy Man, Man for General Business, and other useful people; those playing Brass preferred.

MUSICIANS.—Leader of Orchestra to Double in Brass, three Cornets, three Trombones, Flute and Piccolo, two Alto, two Tenors, two Baritone, Tuba, Clarinet, and Good Trap Drummer; must all Double in Orchestra. Write at once. Season opens in August. Salary must be low. Address all communications to KHERNS, BROWN, HODGKINS, Sole Proprietors, 718 Winthrop Ave., Chicago, Ill.

ANOTHER RECORD SMASHED

AT THE GAIETY THEATRE, Scranton, Pa., WITH

AL. REEVES'

FAMOUS BIG COMPANY, WEEK JAN. 16.

MONDAY MAT	\$123.95
TUESDAY NIGHT	\$123.40
TUESDAY MAT	\$84.75
WEDNESDAY NIGHT	\$186.20
WEDNESDAY MAT	\$175.60
THURSDAY NIGHT	\$246.35
FRIDAY MAT	\$246.35
FRIDAY NIGHT	\$195.90
SATURDAY MAT	\$73.30
SATURDAY NIGHT	\$247.50
	\$1,727.05

Which is evidence that you can play a full week to profitable results if you present the article that the public want, as does Mr. Reeves, viz., a great, big, clean laughing show.

NOTE—The Gaiety has some valuable open time in March and April this season.

JAN. 23 EN ROUTE, THE EUROPEAN SENSATION AT THE DEWEY THEATRE THIS WEEK.

JAN. 30, FEB. 27, MARCH 20 OPEN. Positively the Best Burlesque on the Road.

WIRE GEO. F. HOPPER, DEWEY, 14th ST., N. Y. CITY.

JAMES W. REAGAN

The sweet singer and star of the "Bells of Shandon" Co. says: "ONE YEAR AGO TODAY" is one of the prettiest songs I have ever sung. Kittle Clements, of Richmond and Clements, writes: "I am making a big hit with your song. THE BROOKLYN CITIZEN SAYS: 'ONE YEAR AGO TODAY' is the title of a new sentimental song which has just been issued. The words are by Nat Ascher, and Joseph Ramadell has composed for it an exceedingly pretty and catchy melody which is certain to make the song popular."

Send stamp and programme. Orchestration 10 cents. ASCHNER & RAMADELL, Publishers, 234 Fulton St., Brooklyn, N. Y.

A BIG HIT WAS SCORED LAST WEEK BY

LOLO LES VOJERES GEO.

Assisted by La Petite Soubrette, MILE FUNKY and their trick Dogs, FEFINE and KEY WEST, in their refined, high class, entirely new sketch, entitled "LA GOMMEUSE." The real act for lady audiences. This is what Mgr. Tony Foster thought of it: "GEO VOJERES AND KADAM: Your act is satisfactory to me, and I have booked you for a return date, April 3. Managers desiring a novelty address all communications to 'VOJERES' STOCK FARM,' 28 Grant Avenue, Cypress Hill, Brooklyn, N. Y., or agents. Have one Chicken and Bull Terrier to sell; also couple Furnished Rooms to rent. Fresh Eggs every morning. Regards to Sam and Sister and Tommy."

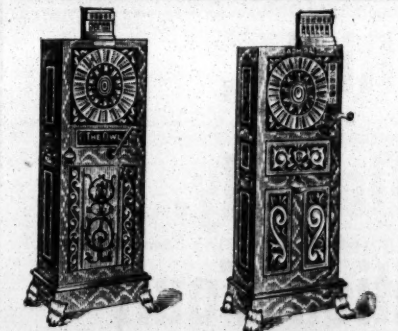
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HT. HIGH AND OF GOOD FIGURE. Call on O'BRIEN, 90 Fourth Ave., second floor front, New York.

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Best 3 Night Stand in the East. Population, 94,000. Only Burlesque House Here. Matinee Daily. Prices, 15c. to \$1. Capacity, 1,200. People Burlesque Mad. Address LYCEUM THEATRE, Reading, Pa.

Formerly Fox's Pleasure Palace. Specialty Acts of All Kinds write and get in line for House Show.



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THE ONLY MACHINES ON THE MARKET THAT CAN NOT BE MANIPULATED. PRICES REDUCED. WRITE: M. A. LARKIN, 163 River St., Troy, N. Y.

FOR SALE, THE FOLLOWING DOG & PONY SHOW PROPERTY

One 70ft. Round Top with 38ft. Middle Piece, Hemispheric Top and Dressing Room, Lights, Poles, Stakes and wall for fence; also one diving pony apparatus with tank, 19 lengths seats, 6 length reserved; 5 miniature Chariots, also Trappings for 9 ring ponies, and two 3ft. Saddle Cars. This property was all brand new last year, and was used only two weeks. Painted up, and is in first class condition. Cost originally \$8,000. Will sell cheap for cash. For further particulars, address: A. L. HARNED, Dubuque, Iowa.

LOOK! LOOK!! LOOK!!! The Metropolitan Star Concert Company, Headed by the Great and ONLY

---SAM LUCAS---

Known to England, Ireland, Scotland, Australia, as well as America, in his grand character songs and sayings of the day—EVERYBODY KNOWS SAM—supported by a strong company of all-star artists. MME. LUCAS, the greatest colored lady INSTRUMENTALIST in the world—queen of all instruments. HEAR HER! Our LADY QUARTET cannot be excelled by any FEMALE QUARTET now before the public. MME. LOUISE SYLVESTER, the greatest and only colored female bass singer. Opera Houses, Lyceum courses, Societies, Clubs, Chautauques and Churches, please send in your "OPEN TIME." We are looking FAST.

Address all communications to The Metropolitan Lyceum Bureau, 3435 Dearborn St., Chicago, Ill.

WANTED,

For Geo. W. Hall Jr. Circus and Menagerie, PEOPLE IN ALL BRANCHES OF THE CIRCUS BIZ. Musicians Band Leader, Cornet who doubles violin for concert. Performers who double in brass preferred. All performers must do two or more acts. Also Concert and Side Show People; an Advance Man suitable for Wagon Show, who will put up paper. Also Billposters Cook, Boss Canvas Man and Hostlers. Candy stand priv. for sale. Also have a 5th Round Top, poles and all complete in good shape, for cheap. Drummers and demoralizers don't write. Address: GEO. W. HALL JR., Box 17, Evansville, Rock Co., Wis.

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Choice Selection of Fine Street and Evening Dresses, also Fine Line of Gentlemen's Clothing.

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WE WANT Two or Three Good Specialty People and Acrobatic Contortionist that can spar some. Steady work. Salary paid. Send in particulars. Address: RUDIGER MED. CO., Kettleville, Wis.

BOB ROSAIRE and TOM NID and NOD with C. H. Yale's "Evil Eye" Co.

WHAT THEY SAY, THAT KNOW:

The cleverest work in "The Evil Eye," which is at the Bijou this week, is the pantomimic performance by Rosaire and Elliott, who take the parts of Nid and Nod, respectively. The burden of the fun falls upon Robert Rosaire and Thomas Elliott, the tumbling clowns, and they are certainly very funny. They do the pantomime clown act without the white face of old, and the change is rather for the better. Their pranks are something very amusing, and in the first act their tumbling, there was a novelty that took with the audience. —MINNEAPOLIS TRIBUNE.

Of the men in the cast, the palm easily belongs to Robert Rosaire and Thomas Elliott, who are cast for the acrobatic but dumb twins. Their acrobatic work is of an unusual order, and as comedians they are far above the average. They are on the stage all the time and they kept the audience in a continual roar of laughter. —ST. PAUL PIONEER PRESS.

Nid and Nod are the life of the piece. The mishaps of these unfortunates furnish the major portion of the comedy, and the characters are cleverly portrayed by Robert Rosaire and Thomas Elliott. —DRAMATIST ROR.

Nevertheless, the house rang with one continuous roar of laughter and applause provoked by those two very clever acrobats, Rosaire and Elliott, as Nid and Nod, respectively. —PHILADELPHIA ENQUIRER.

But the real hit of the evening was made by Rosaire and Elliott, a pair of acrobats whose feats were far above the average. —PHILADELPHIA ENQUIRER.

Nid and Nod are to a certain extent the whole show; for nothing seems to transpire without either or both of them taking a prominent part in the proceedings. Nid is acted by Robert Rosaire, and Nod by Thomas Elliott. —PHILADELPHIA ITEM.

Address BOB ROSAIRE, 556 W. 42d St., New York, or AGENTS.

A CLEAN COON SONG. SURE TO BE A WINNER.

The Blue Blood Coon From Darktown. He Answered the Call,

A BEAUTIFUL DESCRIPTIVE BALLAD.

Professionals send Card to BROADWELL & WOLF—Detroit, Mich. You are also invited to Call at our Music Rooms when in our city.

WARD, COBURN & BALDWIN'S Great Barlow Minstrels

MANAGEMENT HARRY WARD.

WILL FORFEIT \$5,000 (CLEARED THIS SEASON) IF WE HAVE NOT:

- 1—The most costly and attractive minstrel parade ever put on the streets.
- 2—The finest band of 15 pieces ever carried by a minstrel company.
- 3—Played to more business in all the South than any minstrel company this season with the exception of A. G. Field.
- 4—The finest, most elaborately equipped and furnished palace coach ever occupied by a traveling minstrel company.
- 5—The best outfit of Donaldson special litho paper.
- 6—Received the most remarkably favorable press notices, without a single adverse criticism.
- 7—Played thirty-five consecutive weeks—Summer and Winter, and made money EVERY week.
- 8—Paid salaries every week to the most gentlemanly lot of minstrel men ever assembled.

WANTED QUICK, for balance of regular season and Summer: Tenor Balladist and strong Trombone, B. and O. M. Sale and Herb A. Sewell wire. Fares advanced. No backing up; no wardrobe to buy. Other Singers and Musicians write. Can place Strong Blackface Knockabout or Feature Act to strengthen show immediately. Good Buck and Wing Dancers also write. O her Minstrel People communicate. HARRY WARD Manager.

Huntsville, Ala., Jan. 25; Tusculum, Tenn., 18; Memphis, Tenn. (Grand Opera House) 20, 21.

The Best of All Coon Songs, "MY HONOLULU LADY,"

BY LEE JOHNSON,

Is having a phenomenal run. It is being sung by Carroll Johnson, Irene Franklin, Elsie Adair, Johnson and Deane, Powers and Hyde, Favor and Sinclair, Newsboys' Quintet, Kelly and Violette and a host of others. A fine Schottische for Orchestra and Band is now ready. Address publishers, THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco, Cal.

Do You Want New Faces?

A BIG LAUGHING AND APPLAUDING HIT, LIVELY FROM START TO FINISH. An Act that's Well Dressed. One that Does not depend on Vulgarities. If You Want the Above, Don't Overlook

THE BOOMING TRIO.

John J. Murray and Murray, Florence and Mardo Brown,

In their Farce Comedy Creation, "A LIVELY VILLAGE." The past 14 weeks presented the above specialty every evening at 10:15, with Wm. Jerome's "A JAY IN NEW YORK" CO. CARTO THEATRE, FALL RIVER, MASS.

This Week, Jan. 23. POLY THEATRE, NEW HAVEN, CONN., Jan. 20. Address N. Y. AGENTS.

HOW IS THIS FOR A MEDICINE COMPANY? DR. MORGAN'S Big Show

Played Malone, N. Y., two weeks to more paid admissions than any company that ever played the houses. Flatbush Theatre two weeks, and turning people away every night, to paid admissions. I want a first class Sketch Team, man and wife. Other useful people write. Care Theatre, PLATTSBURG, N. Y.

THE IRISH FUN MAKERS, Jas. TEED and LAZELL. Mollie

A neat and clean Irish act. Sure to please all. Good Singing, Good Dancing, and Good Comedy. Keith's New Theatre, Boston, last week; Keith's Union Square Theatre, N. Y., this week. Address N. Y. AGENTS.

WE HAVE NOCH NICHT NACH DEUTSCHLAND HIS GEGANGEN JETZT.

HARRY KENNEDY and QUATRELLI.

THE ONLY DOUBLE JUGGLING COMEDY ACT BEFORE THE PUBLIC, AND NOT A STOLEN THING USED. AGENTS.

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